

Overly Abitious School of Athens

Modern/Contemporary Art Project:



1: Zeno of Citium 2: Epicurus 3: unknown 4: Boethius or Anaximander 5: Averroes 6: Pythagoras 7: Alcibiades or Alexander the Great or Pericles 8: Antisthenes or Xenophon 9: unknown (sometimes identified as Hypatia in recent popular sources) or Fornarina as a personification of Love (Francesco Maria della Rovere?) 10: Aeschines 11: Parmenides or Nicomachus 12: Socrates or Anaxagoras 13: Heraclitus (Michelangelo?) 14: Plato (Leonardo da Vinci?) 15: Aristotle (Giuliano da Sangallo?) 16:

Diogenes of Sinope or Socrates 17: Plotinus? 18: Euclid or Archimedes (Bramante?) 19: Strabo or Zoroaster? (Baldassare Castiglione?) 20: Ptolemy R: Apelles (Raphael) 21: Protogenes (Il Sodoma or Timoteo Viti)

School of Athens of “Modern” Philosophy Project:

What would this painting look like if Raphael used modern philosophers?, postmodern philosophers?, contemporary philosophers?...

Before one could track down some amazing art student and give them the real work of making such a painting a reality, one would need to decide which modern philosophers are analogous to these ancient archetypes? Who stands in the shoes of Socrates? Of Plato? Of Aristotle?, etc.? This could be an engaging and fun way to learn a lot about philosophy by doing a little bit of research and familiarization with some philosophers and philosophical schools. If one be so bold, align the philosophers you believe would suit each position and justify, to the best of your ability, why you believe they deserve their position.

